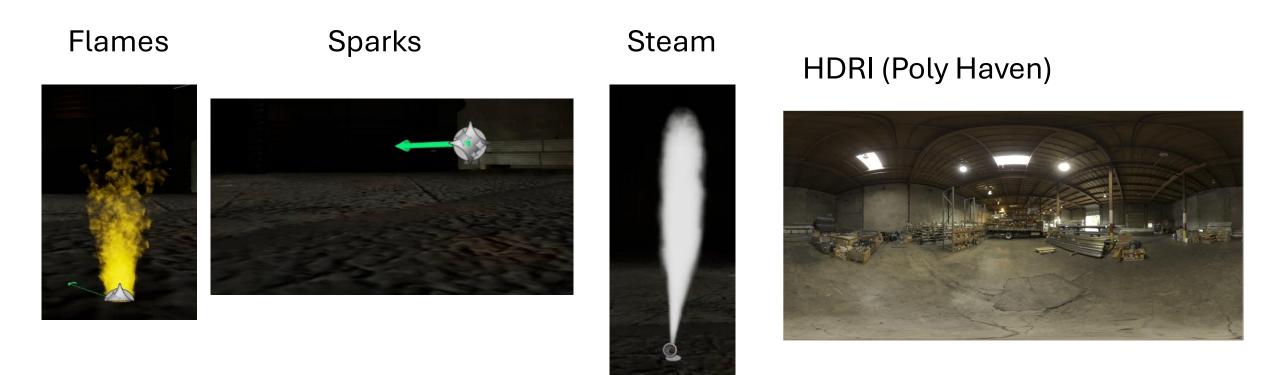
Factory Escape

By Louis Cooper

Game story

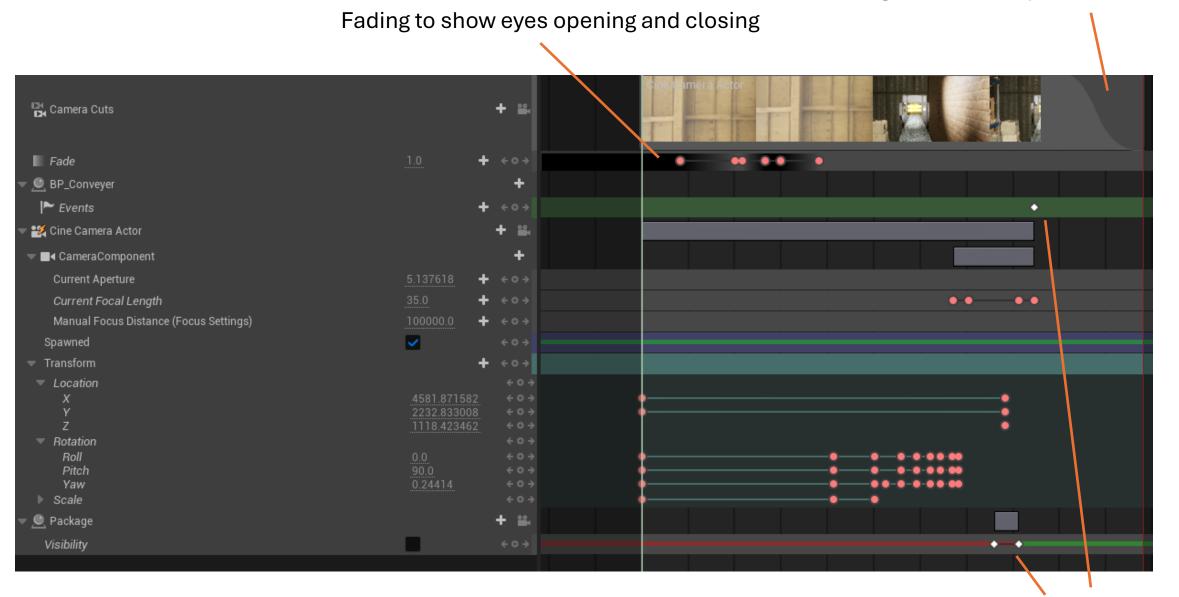
The player takes on the role of a small nameless doll in a vast factory. Planned for incineration, and determined to escape their fate, the doll embarks on a perilous journey through challenges and obstacles as they make their way through the factory.

FX



LS_Intro

Blending to seamlessly switch cameras



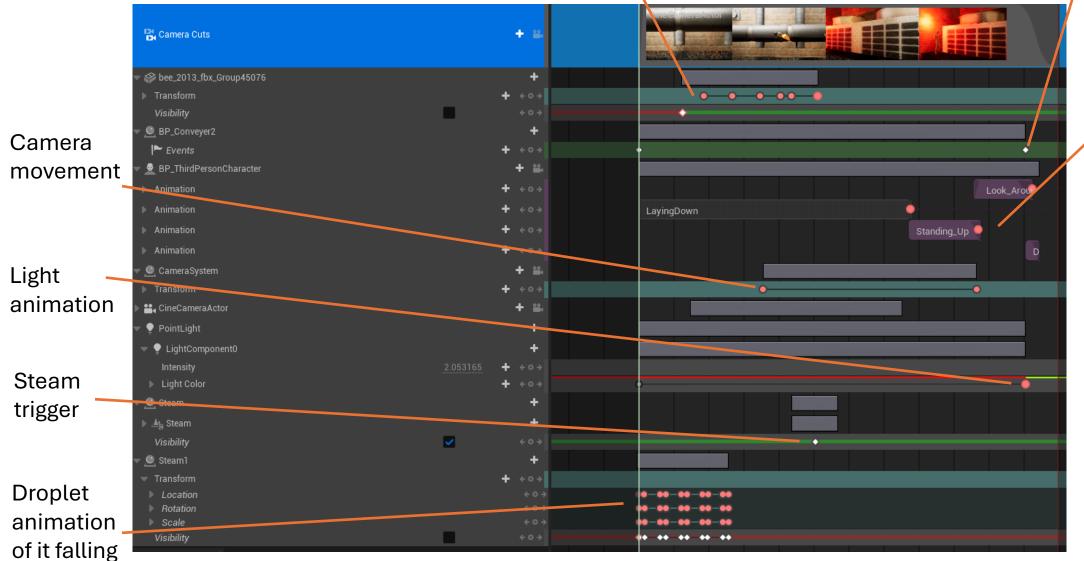
Package is hidden and conveyor is off until needed to prevent any problems

LS_SteamIntro

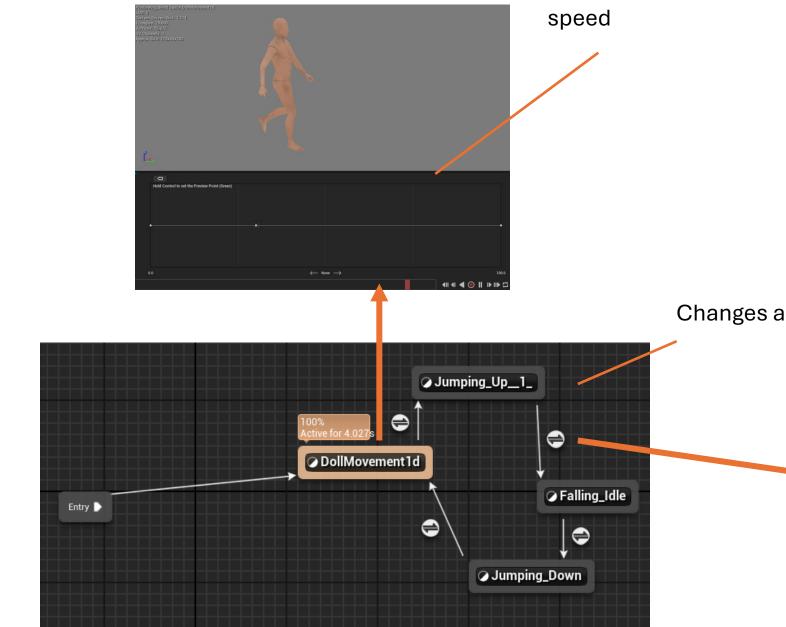
Bee animation and hidden until required

Conveyor turned on at end to link to gameplay

Animations of character with use of weights to overwrite anim bp

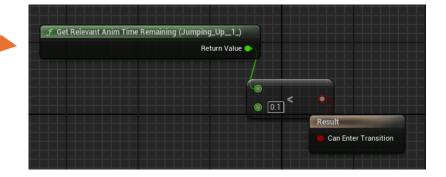


AnimBP

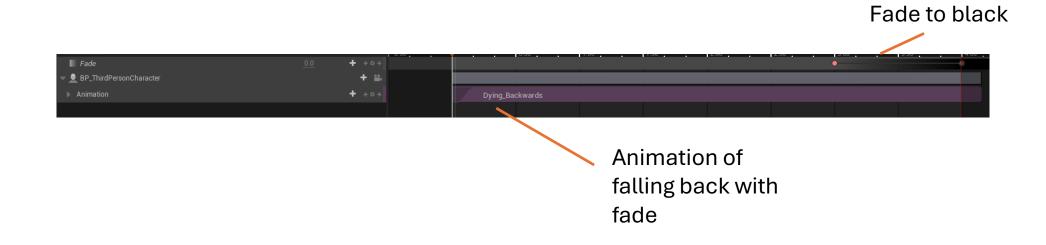


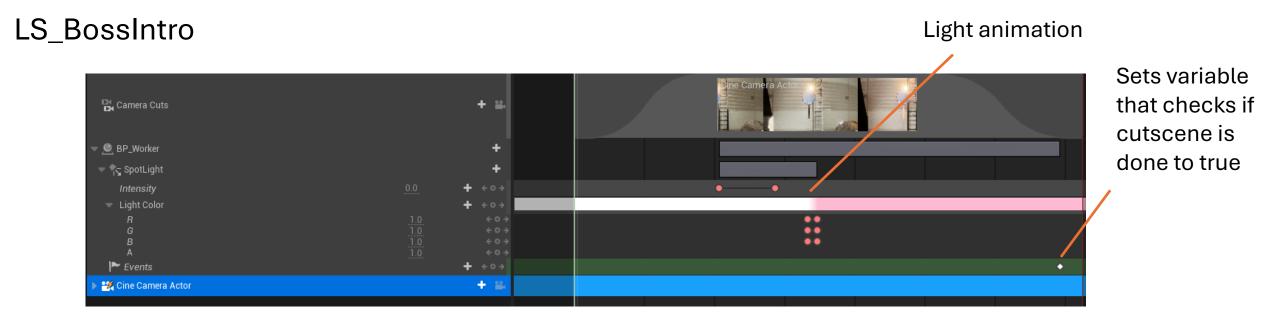
Smooth transition between idle to walking to running based of the

Changes animation state based on criteria like this:

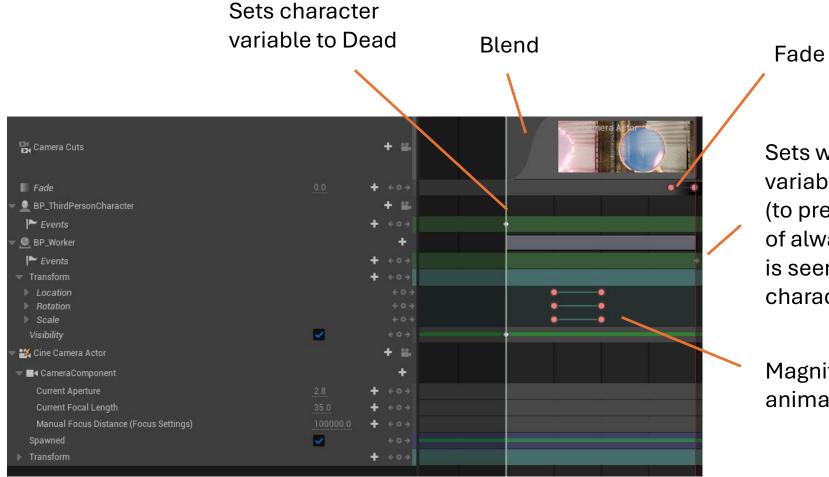


LS_Death





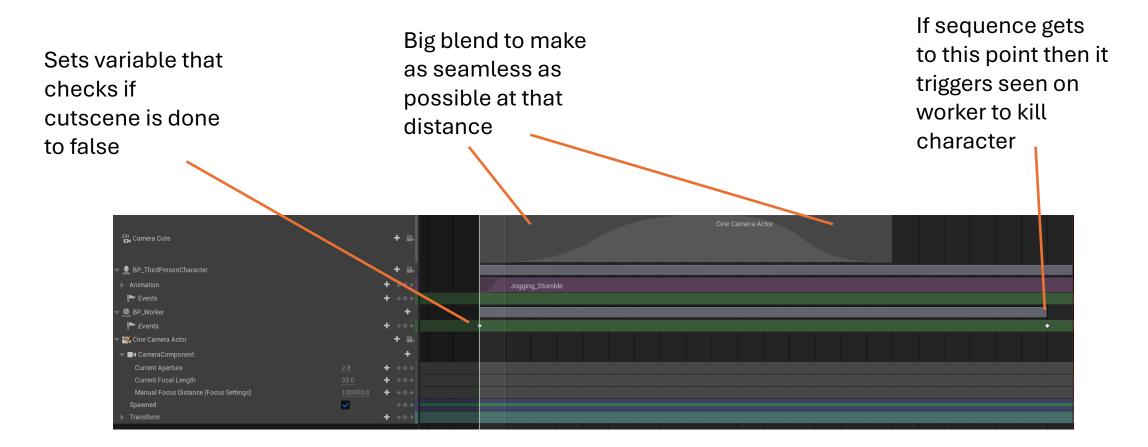
LS_SeenDeath



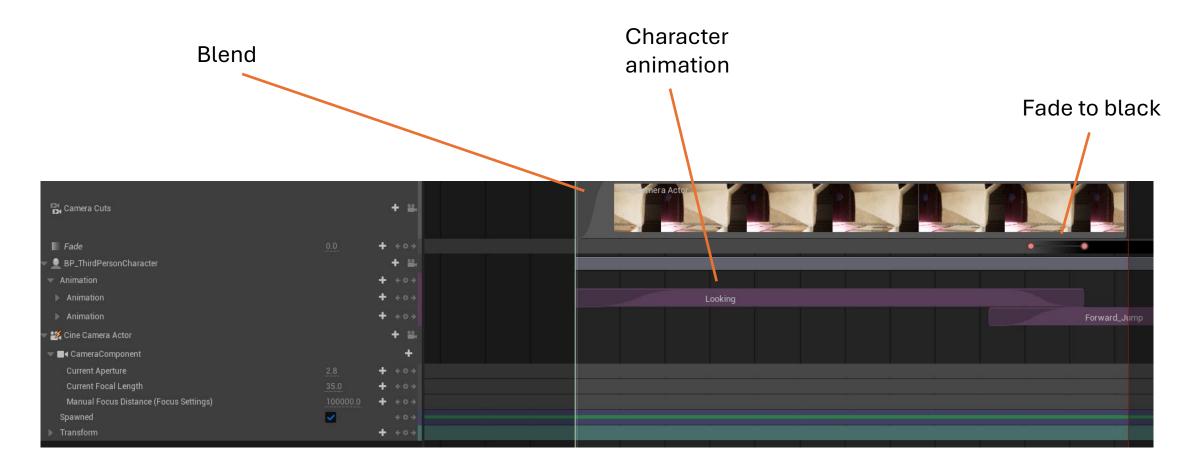
Sets worker variable to unseen (to prevent a loop of always thinking is seen and killing character)

Magnifying glass animation

LS_NearlyFalling



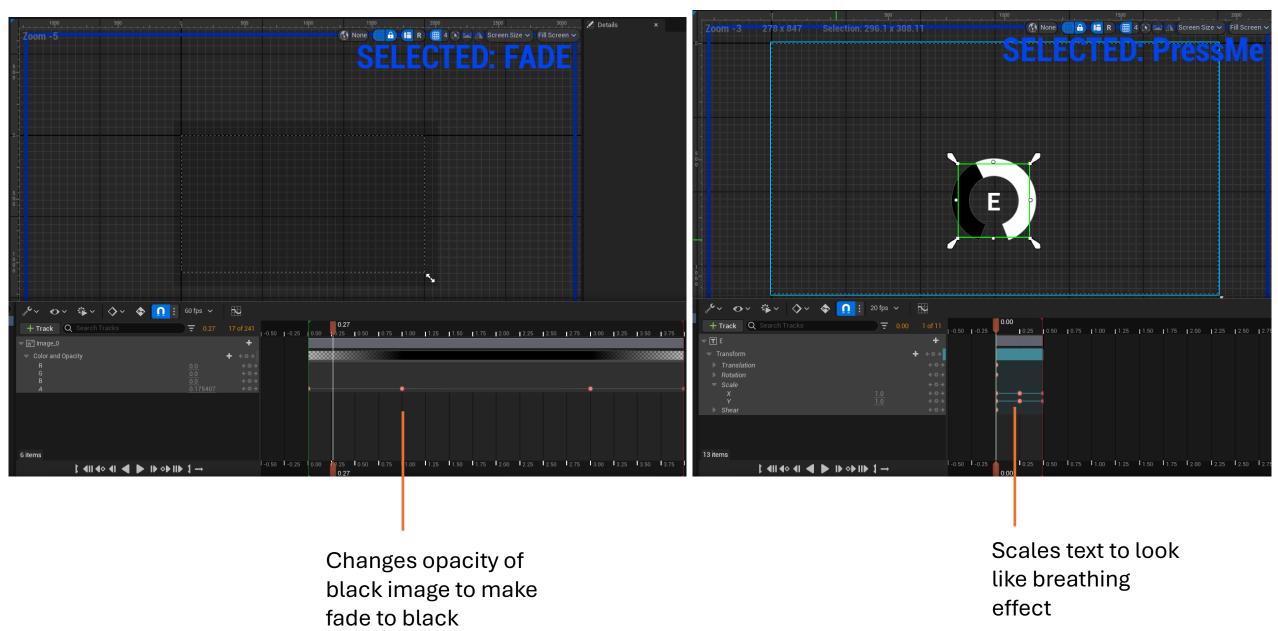
LS_Finale



W_MainMenu W_DeathScreen **Factory Fugitive** YOU DIED Play Quit Load checkpoint

W_FadeToBlack + animation

W_SpamE + animation



BP_PressButtonRepeatedly

for 0.2s

press

If released for 0.2 seconds, remove one

Pressed Amount

🕈 Retriggerable Delay

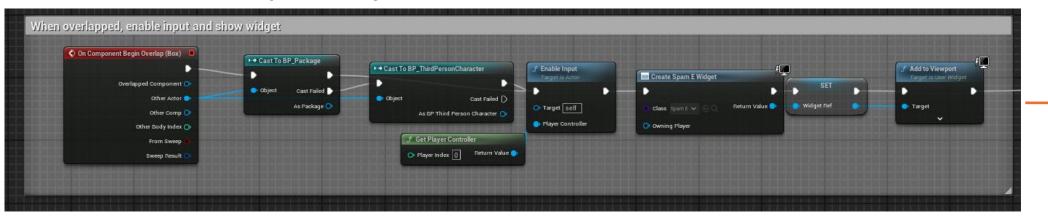
Duration 0.2

● <u>1.0</u> Add pin ⊙

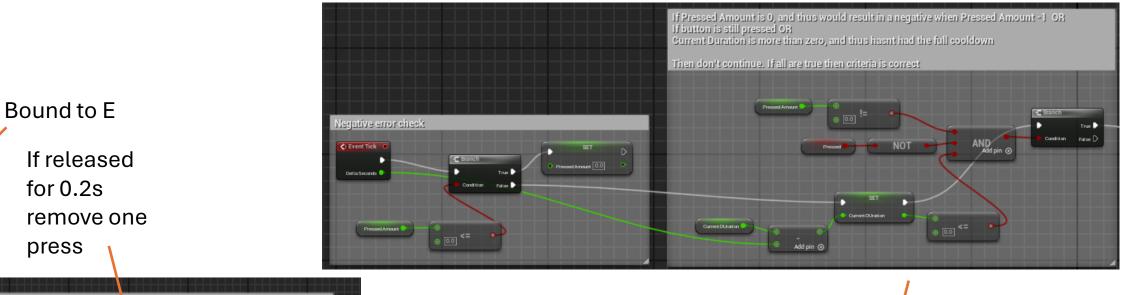
InputAction Interact

Pressed

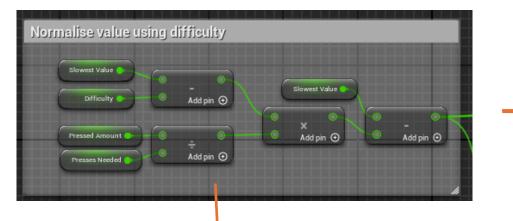
Released

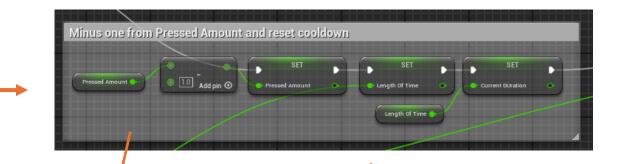


On overlap, create widget and add to viewport



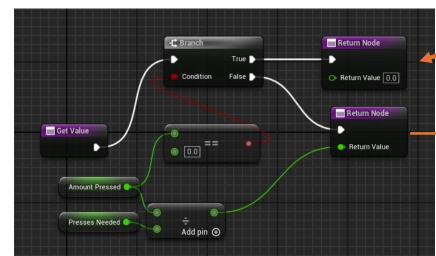
Error prevention checks





Added to initial removal of one, another delay is worked out using amount pressed, speed to decrease the clicks (difficulty) and slowest value wanted (slowest they'll be removed)



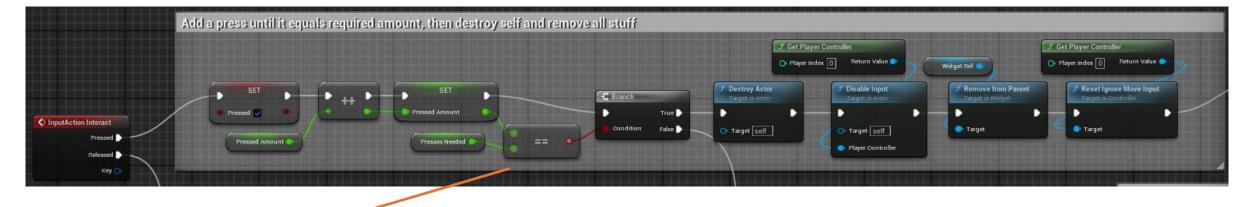


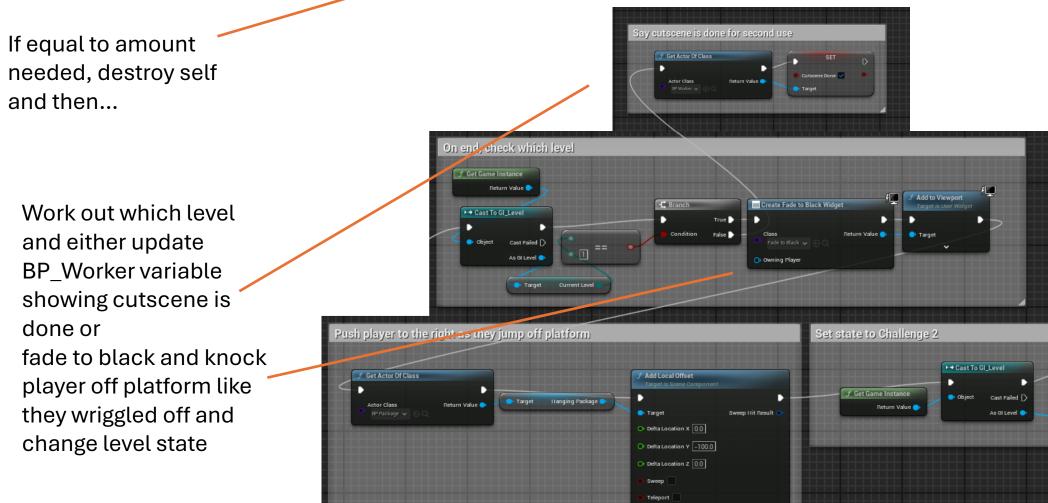
W_SpamE function

Work out percentage and display on radial slider in widget

Remove one after this

Update widget and wiggle (more on next slide)



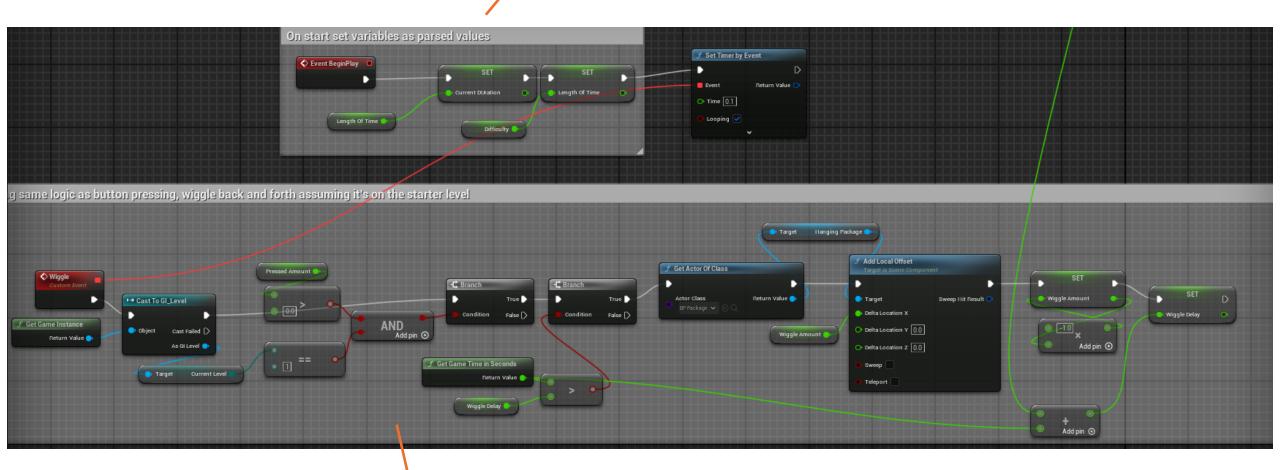


SET

Challence:

Target

Set values on begin and start loop for wiggle



Same logic as previous slides but adds offset to player so it looks like they're wriggling back and forth

 Q Q Q 3 Q 4 Q 5 	Edit BP_Camera	
<u>O 3</u>	Edit BP_Camera	
<u>Q</u> 4	Edit BP_Camera	
<u> </u>	Edit BP_Camera	
146 actors (1 selected)		
🔀 Details 🛛 🛪 🌍 World Se	ettings	
PressButtonRepeatedly	+ Add •C ∨ 🖬	
PressButtonRepeatedly (Self)	Self)	
✓ ▲ _{El} DefaultSceneRoot	Edit in Blueprint	
Q Search	■ ★ 尊	
General Actor LOD Mis	sc Physics Rendering	
Streaming All		
Transform		
Location V 7669.18	881 2234.49813 1011.57615 🕤	
Rotation V 0.0*	0.0*	
Scale 🗸 🖬 🚺 30.3196	56 1.0 1.0 5	
▼ Default		
Presses Needed 0.0	÷	
Difficulty 0.0		

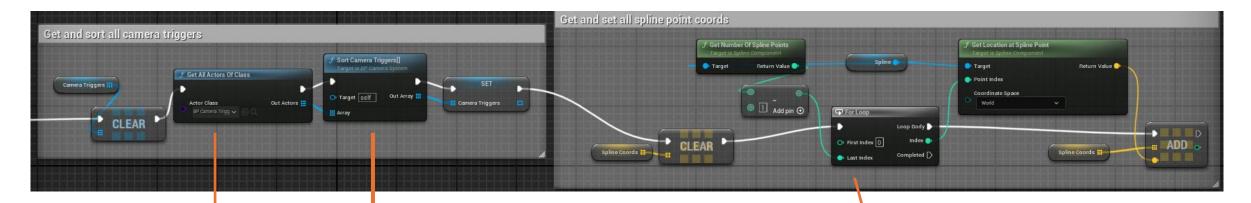
0 4 📹

0

🔅 Settings

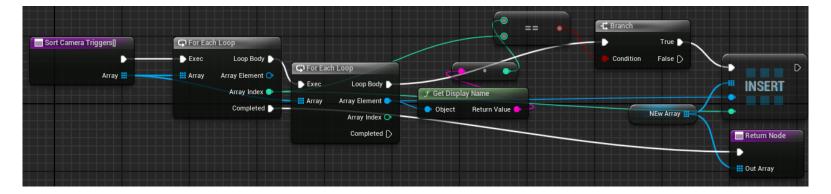


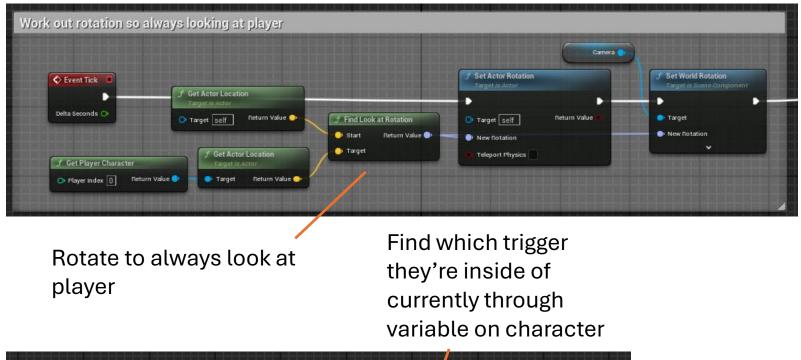
BP_CameraSystem/BP_CameraTriggers



Get all BP_CameraTriggers and sort them into array from 0 to total number

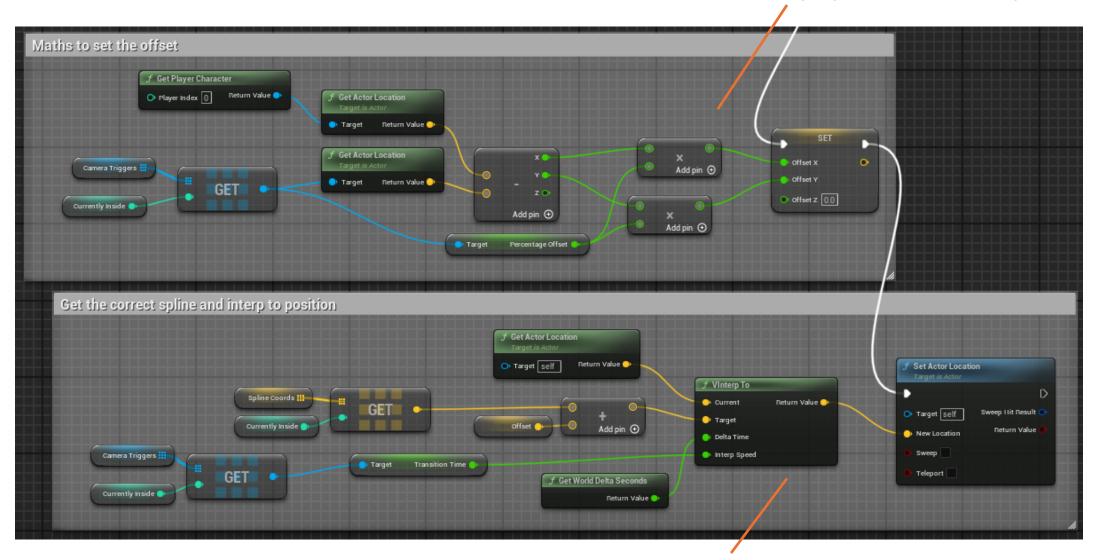
Do the same for spline coordinates on BP_CameraSystem







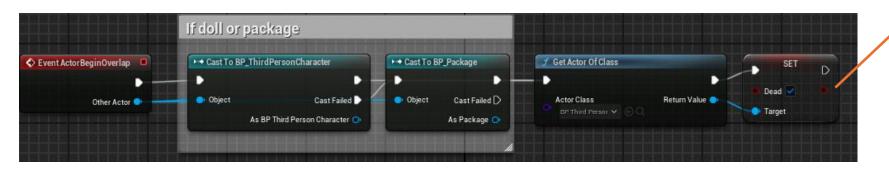
Add a soft offset (using Percentage Offset variable) so the camera follows the player more smoothly



Interp to correct coords based on section they're in adding the offset at speed set by Transition Time variable

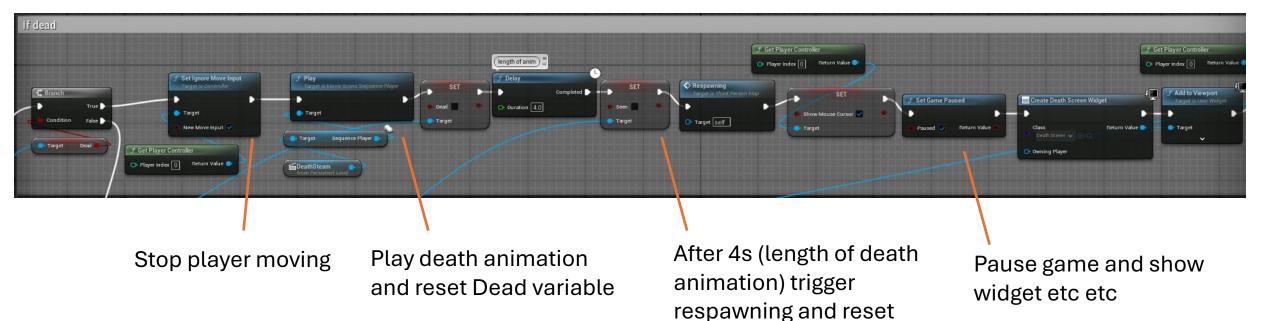


BP_Death



Set character variable Dead to true

LevelBP – on Death



BP_Worker Seen variable

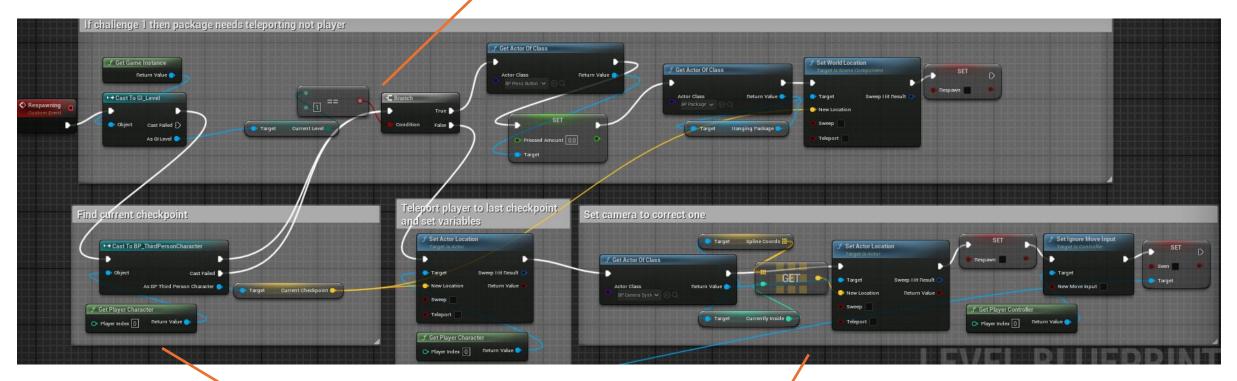
to prevent loop

BP_Checkpoint

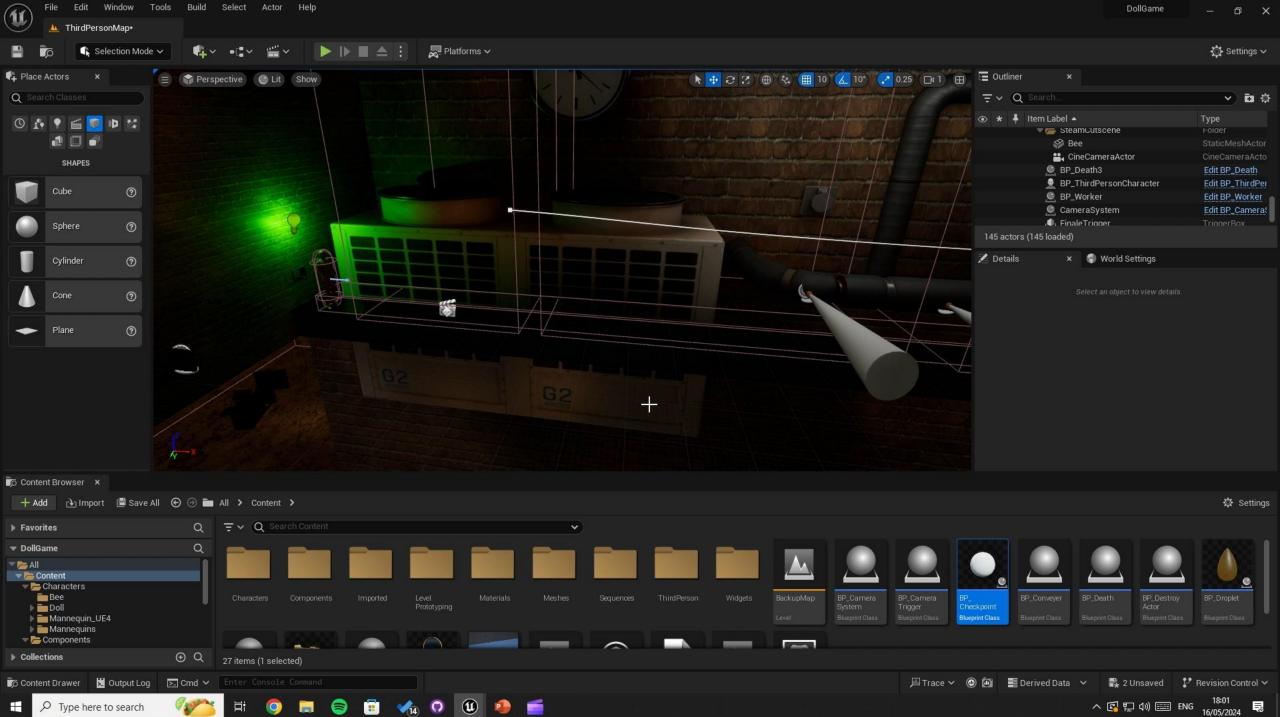
Acts as a location for the level blueprint to pickup.

Level BP – respawning event

Check to see if character or package needs resetting



 Find current checkpoint and teleport player Set camera location to ensure it follows correctly



へ 🚱 🖫 🕼 📰 ENG 18:01 📑

0

.....

(14)

BP_Conveyor

Allows

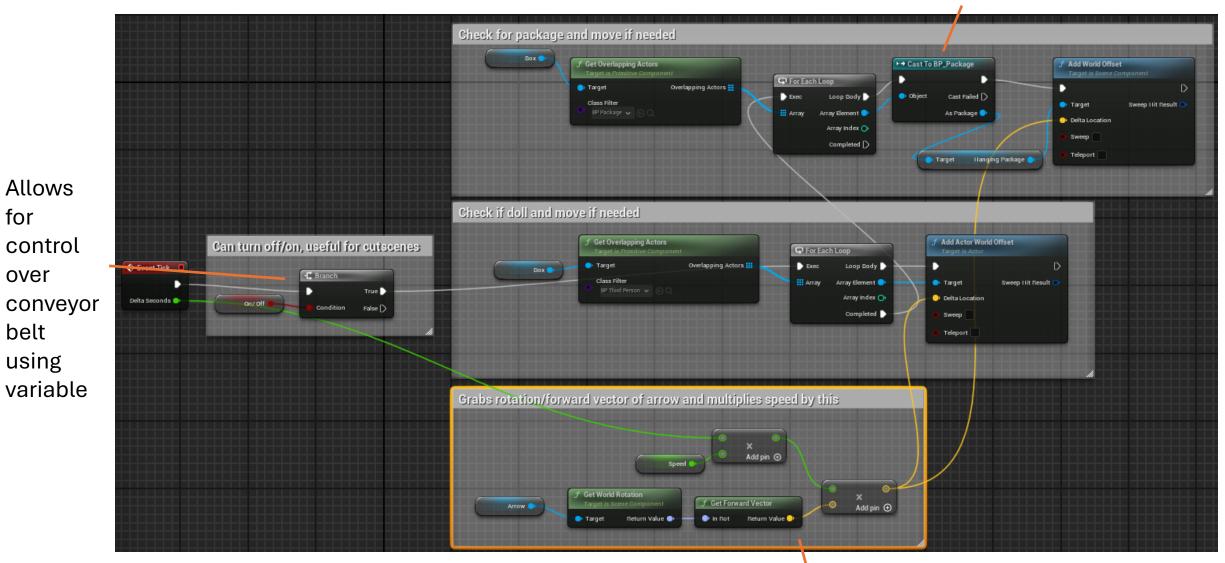
for

over

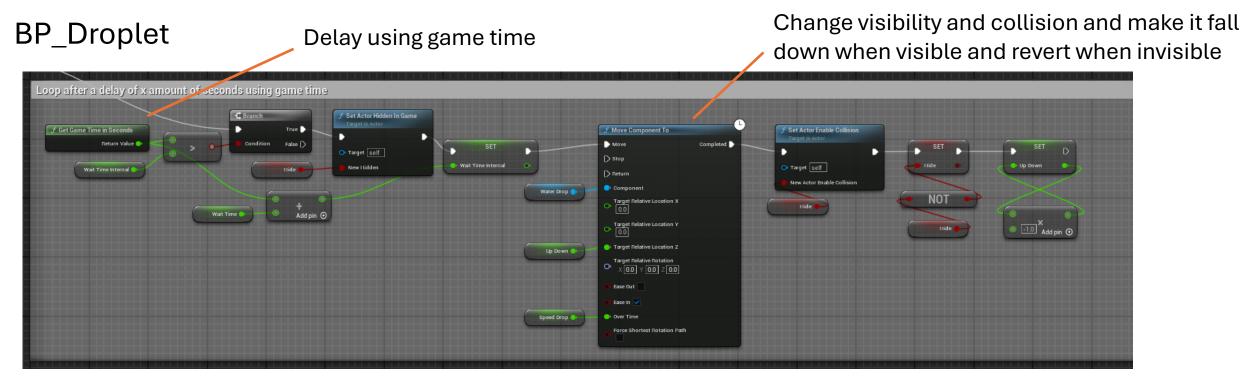
belt

using

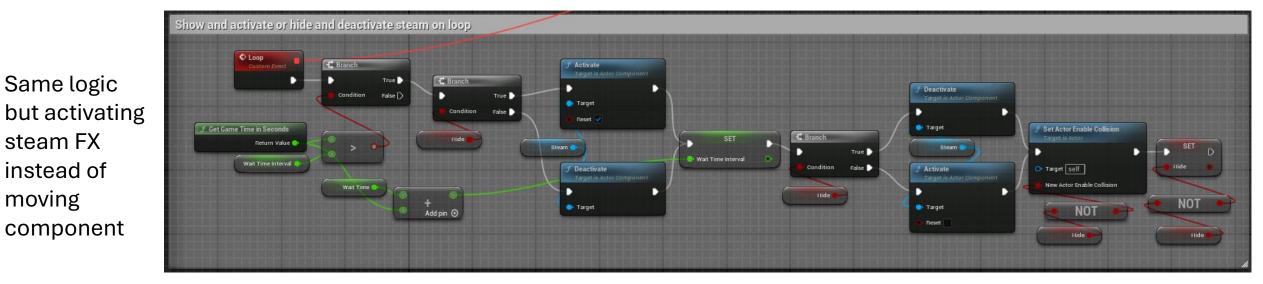
Work out what needs moving but only player or package

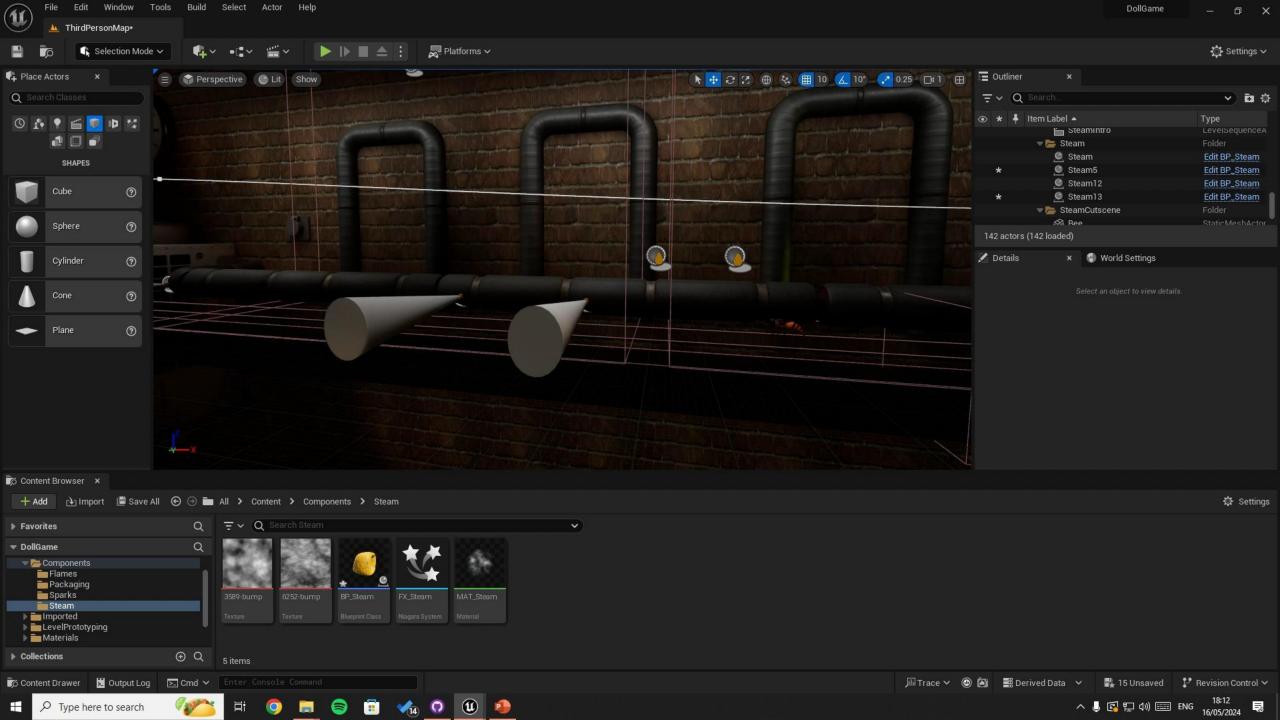


Find direction to move object



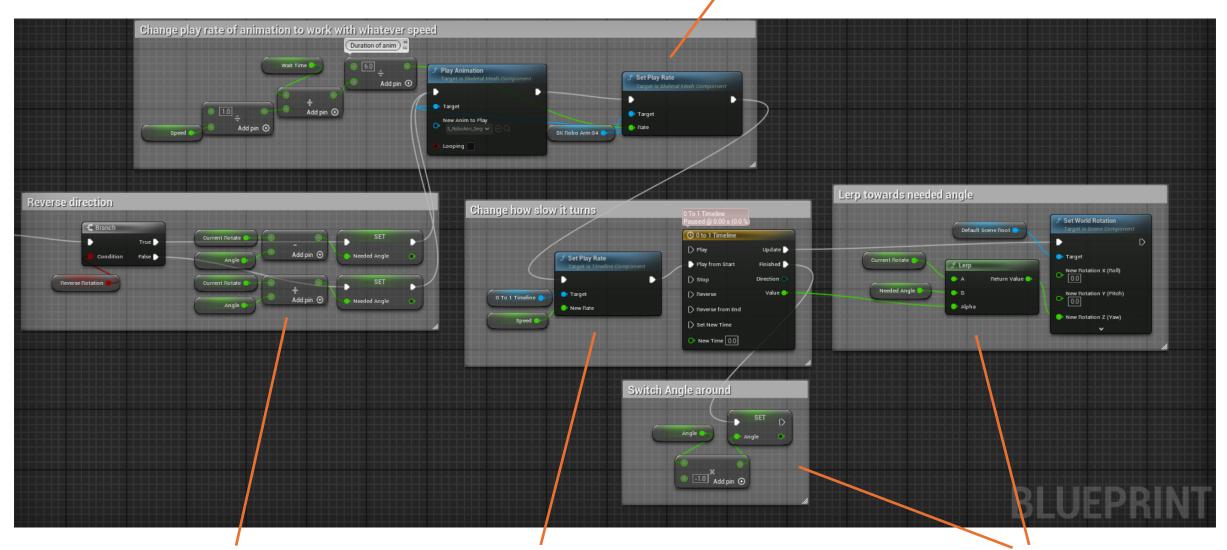
BP_Steam





BP_MechanicalArm

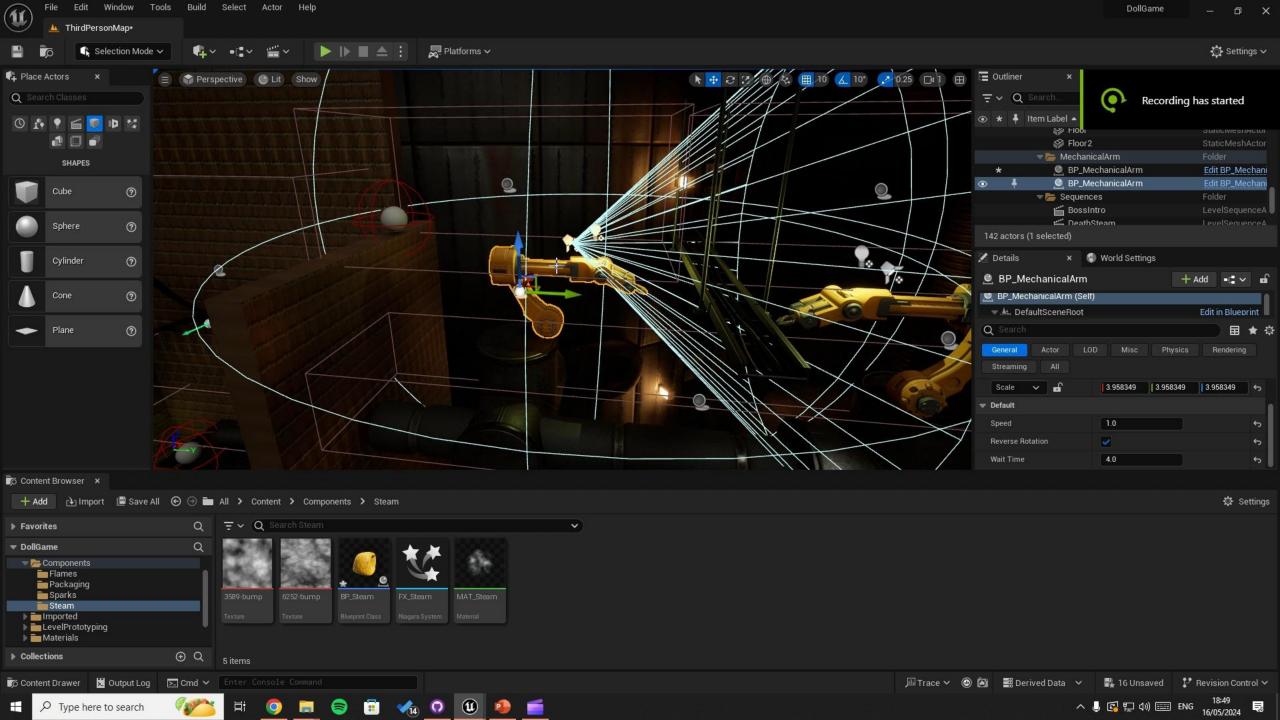
Change play rate of animation so it matches the speed set by the variable Speed



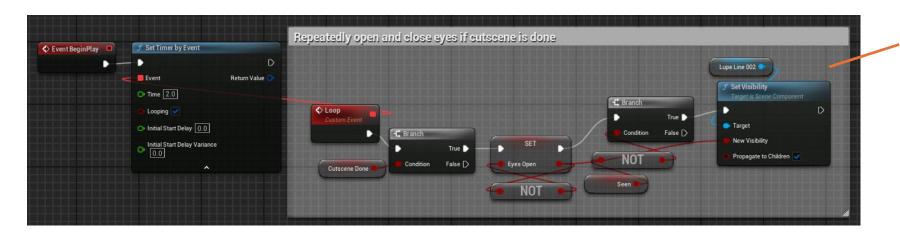
Work out needed angle based on turning direction

Change play rate to swing slower or faster using a timeline of 1s length values 0 to 1

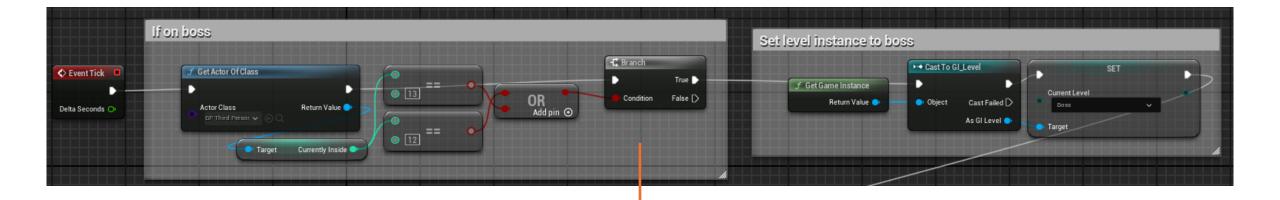
Rotate and then reverse angle



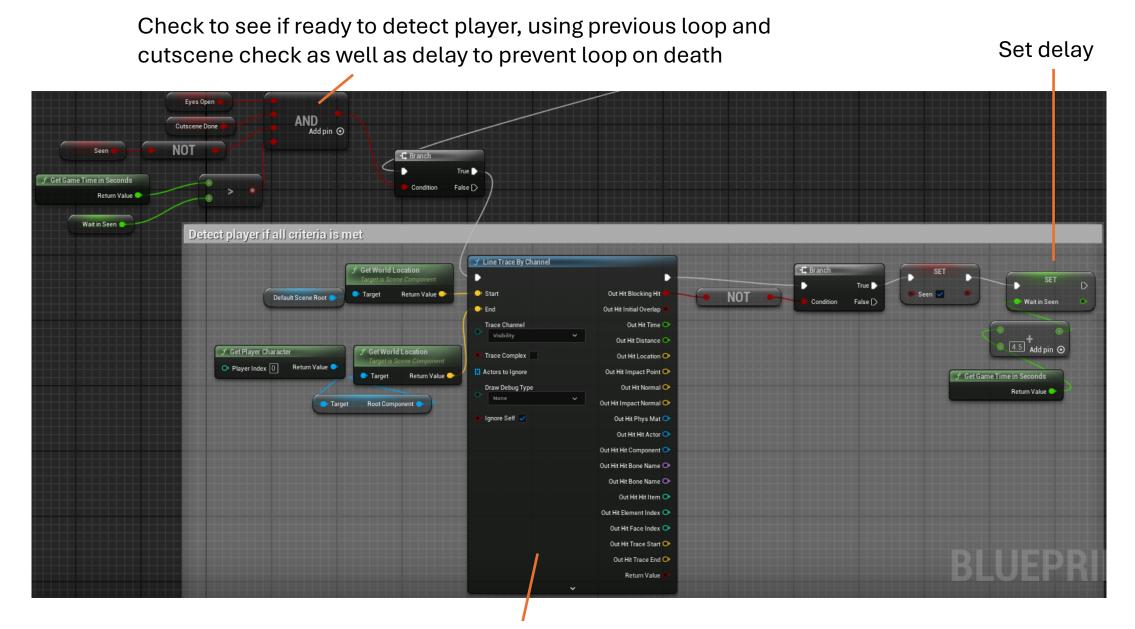
BP_Worker



Loop to "open and close eyes" of worker, only triggers once no cutscenes are playing

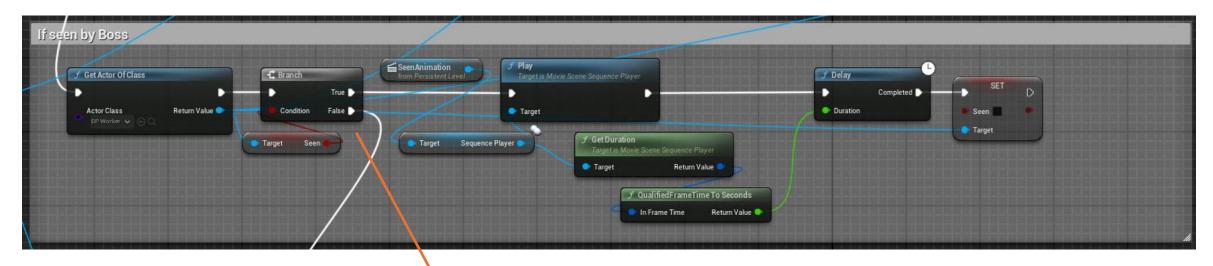


Set level to Boss when on final BP_CameraTriggers



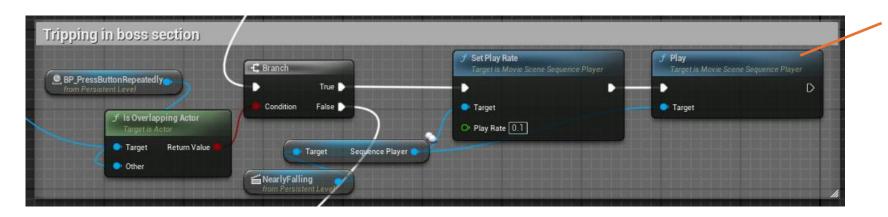
Cast a line trace to see if player is visible, if true set Seen to true

Level BP – Seen by boss

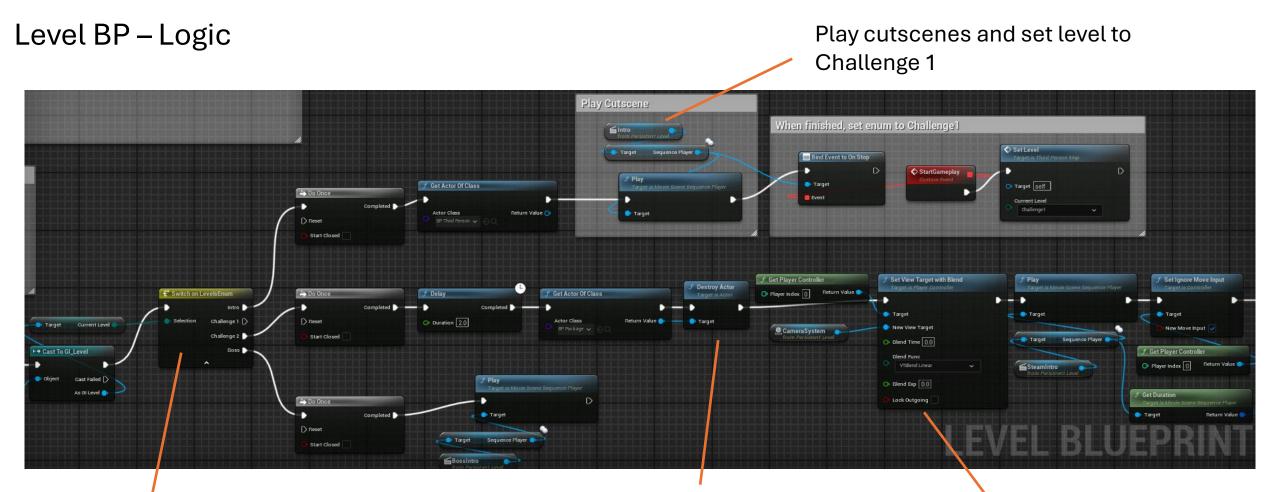


If seen then play LS_SeenDeath and then set Seen to false after sequence is done to prevent loop

Level BP – Nearly falling



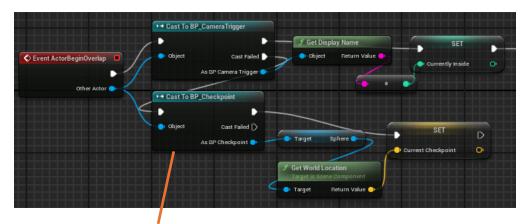
If overlapping the trigger for spamming E at the end, play sequence very slowly like its slowing time. (If they fail to get out of the sequence in time by spamming E, the event trigger within it kills the player)

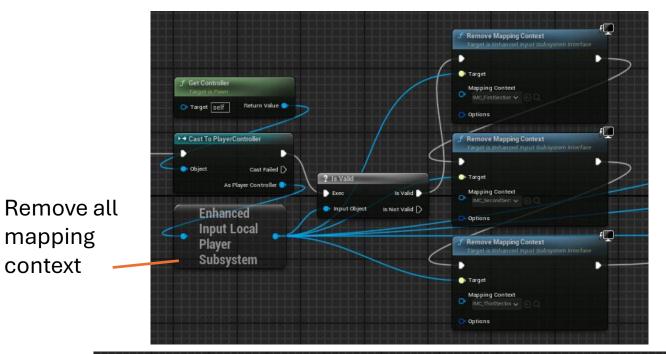


Uses a switch on enum around E_Levels. Easy to organise to do stuff based on each level Wait 2s for fade to black and then destroy the toy package

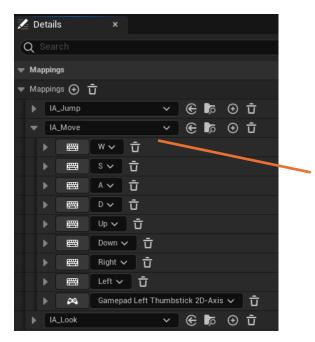
Switch camera and play new cutscene deactivating player movement

BP_ThirdPersonCharacter



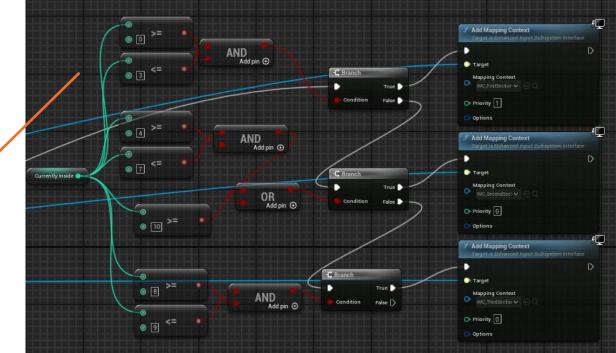


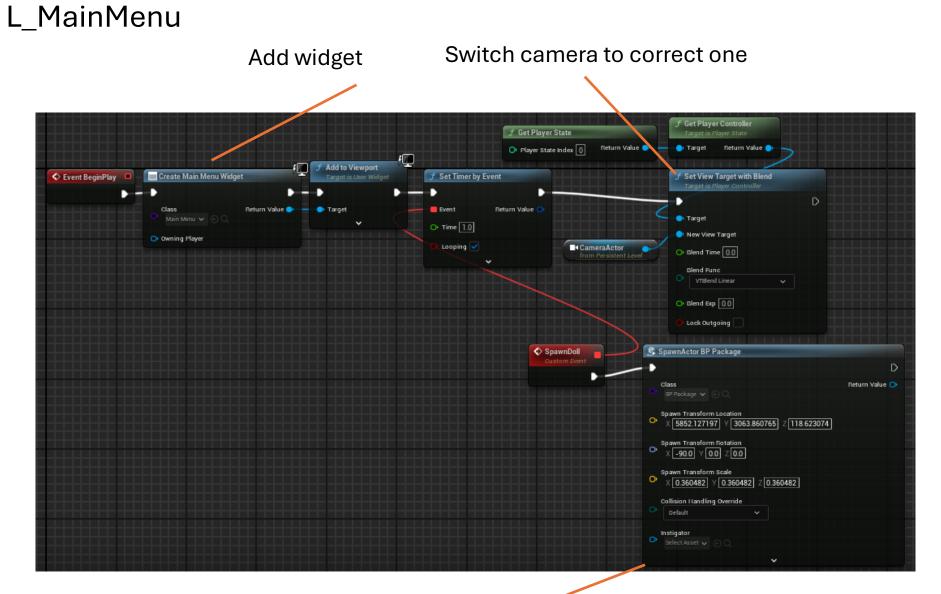
Set up variables on an overlap so other BP are aware of where the player is



different version given Swapping W for A for instance if the camera rotated 90 degrees degrees different which section the player is in so that the keys match the orientation of the camera

Remap to







When at the end hit a trigger that destroys them recycling them

Loop spawning toy packages at set coords on conveyor belt

Assets from:

- Mixamo (animation + character)
- Turbosquid (Bee)
- Unreal marketplace (Factory assets)